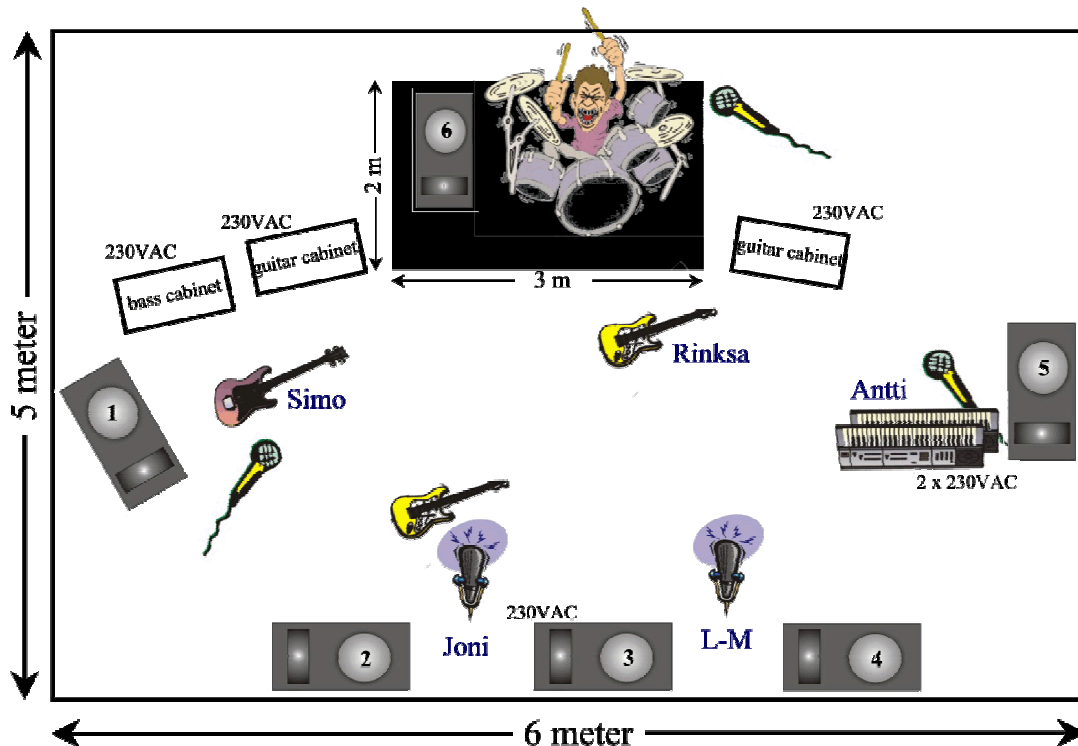


Kivimetsän Druidi's sound tech rider

Input	Foh	Inst	Mic/DI	Foh ins.	Gr.
1.		Kick	Audix D6	Comp/gate	1-2
2.		Snr T	Audix D2/i5	Comp/gate	1-2
3.		Snr B	Audix i5		1-2
4.		RT1	Audix D2	Comp/gate	1-2
5.		RT2	Audix D2	Comp/gate	1-2
6.		FT1	Audix D4	Comp/gate	1-2
7.		FT2	Audix D4	Comp/gate	1-2
8.		HH	Cond		
9.		RD	Cond		
10.		OH L	Audix ADX-51		
11.		OH R	Audix ADX-51		
12.		BASS	DI	Comp	
13.		BASS	Audix i5		
14.		< GTR	Audix i5		
15.		> GTR	Audix i5		
16.		Keyb LO L	DI (mono)	Comp	
17.		Keyb LO R	DI (optional)	Comp	
18.		Keyb UP L	DI (mono)	Comp	
19.		Keyb UP R	DI (optional)	Comp	
20.		VOC Simo	Audix OM3		3-4
21.		VOC Joni	Audix OM5	Comp	
22.		VOC L-M	Audix OM6 (wireless)	Comp	
23.		VOC Antti	Audix OM3		3-4
24.		VOC Atte	Headset		3-4



Stage:

If any questions or differences of equipment's please contact
 by e-mail to [samppa \(@\) discoshowmakers.com](mailto:samppa (@) discoshowmakers.com) or use a phone +358 500 650 594

Kivimetsän Druidi's sound tech rider

Shud be at least 6m x 5m size. Free of other stuff. Drum raiser recommended, 3m x 2m x 0,4m size.

Sound system requirements:

PA:

Need to be manufactured for professional use. Must be potent to reach 110db (slow A) sound pressure in full range without any distortion. Side- and frontfill's use is recommended. We like very impressive low-frequency, so remark it for planning sound system. Also we need sound engineer who know everything about useable sound systems, he/she have to be available all the time. If the band uses own pa, we need 32A oversupply near to stage.

F.O.H:

All of processor-equipments need to be working and mostly manufactured by midas, crest, soundcraft, tc, lexicon, bdx, bss, xta, drawmer. Mixing console can also be digital (like Yamaha LS-9, M7LC) when requirements are easier to reach.

mixing console:

- minimum 24 mic-inputs + 2-4 str (effect ret.)
- 4 x group
- 4 x aux sends

dynamics & FX:

- 2 x 31 eq
- 10 x comp + 6 x comp/gate
- 1 x tap delay
- 2 x multiefect

misc:

- MD for recording
- IPod / CD for playback
- talkback to stage

MON:

KmD has NO own regular technician for monitors, so it's nice if someone house technician can do that for us. If monitors are in FOH, think again what we need.

Monitoring:

- minimum 16 inputs, 6 aux sends
- 6 x 31 band eq's
- 5 x wedges & 1 x drumfill

LIGHTS:

KmD has NO own technician for light operator, so it's nice if someone house technician can do that for us. We like lot's of moving spots and washers, also hazer is recommended.

Other:

- Gr 1-2 DRUMS (stereo comp/gate)
- Gr 3-4 Voc (stereo comp/gate)

VCA:

1. drums
2. bass
3. gtr
4. keys
5. voc

MONITOR SETUP

Kivimetsän Druidi

Lead (female) :	Lead (female)	0 db
/ GTR L	GTR Voc	0 db
	Keyb	-3 db
	Kick & Snr	-3 db
GTR R :	Kick & Snr	0 db
	GTR R	-3 db
	Keyb	-3 db
BASS:	Kick & Snr	0 db
	Keyb	-3 db
	VOC	-3 db
KEYS:	Keyb	0 db
	GTR R	-6 db
	Kick & Snr	-3 db
	VOC	-3 db
DRS:	Kick	0 db
	Keyb	0 db
	VOC	-3 db